



Kingskerswell Church of England Primary School

ART AGE RELATED EXPECTATIONS

Art YEAR 1

- I can respond to ideas.
- I can use materials and processes (e.g. drawing, painting, 3D work, collage, printing, e-art, textiles) to communicate ideas and make images/artefacts.
- I can use a variety of visual and tactile elements (e.g. when using colour, shade, pattern, line, texture, form, shape, composition, scale, proportion and tone) to communicate ideas and make images / artefacts.
- I can describe what I think or feel about my own and others' work.
- I can ask sensible questions about a piece of art.
- I can name the primary colours.

Art YEAR 2

- I can respond to and explore ideas.
- I can investigate and use materials and processes (eg drawing, painting, 3D work, collage, printing, e-art, textiles) to communicate ideas and make images / artefacts.
- I can investigate and use a variety of visual and tactile elements (eg when using colour, shade, pattern, line, texture, form, shape, composition, scale, proportion and tone) to communicate ideas and make images / artefacts.
- I can describe what I think or feel about my own and others' work (including that of significant artists), making suggestions to improve.
- I can comment on differences between pieces of art.
- I can name the primary and secondary colours.
- I am aware of different grades of pencil for drawing.

Art
YEAR 3

- I can explore ideas and collect visual and other information for my work (eg by sketching).
- I can investigate and use a variety of materials and processes (eg drawing, painting, 3D work, collage, printing, e-art, textiles) to communicate ideas and make images / artefacts.
- I can investigate visual and tactile elements (eg when using colour, shade, pattern, line, texture, form, shape, composition, scale, proportion and tone) to communicate ideas and design.
- I can record my ideas, marks, experiments and examples in a sketch book.
- Using ideas from the points above, I can design and make images / artefacts for different purposes.
- I can describe what I think or feel about my own and others' work (including that of artists), and adapt and improve my own.
- I can comment on similarities and differences between pieces of art, including art from different periods and cultures.
- I am aware of different grades of pencil for drawing and can use them effectively.

ART
YEAR 4

- I can explore ideas and collect visual and other information to help them develop my work (eg by sketching).
- Showing increasing knowledge, confidence and experiences, I can investigate and use a variety of materials and processes (eg drawing, painting, 3D work, collage, printing, e-art, textiles) to communicate ideas and make images / artefacts.
- I can combine and organise visual and tactile elements (eg when using colour, shade, pattern, line, texture, form, shape, composition, scale, proportion and tone) to suit my intentions.
- I can record my ideas, marks, experiments and examples in a sketch book, adapting and improving what they do.
- Using ideas from the points above, I can design and make images / artefacts for different purposes.
- I can describe what they think or feel about my own and others' work (including that of artists and designers), and adapt and improve my own.
- I can comment on similarities and differences between pieces of art, including art from different periods and cultures.
- I am aware of different grades of pencil for drawing and know when to use them.

Art
YEAR 6

- I can explore ideas and collect visual and other information to help them develop my work (including experimenting with different artistic styles).
- I am showing increasing knowledge, confidence and experiences, I can investigate and use a variety of materials and processes (eg drawing, painting, 3D work, collage, printing, e-art, textiles) to communicate ideas and make images / artefacts.
- I can combine and organise visual and tactile elements (eg when using colour, shade, pattern, line, texture, form, shape, composition, scale, proportion and tone) to suit my intentions.
- I can record my ideas, marks, experiments and examples in a sketch book, adapting and improving what I do.
- Using ideas from the points above, I can design and make images / artefacts for different purposes.
- I can adapt and improve my own work to realise my intentions.
- I can comment on similarities and differences between pieces of art, including art from different periods and cultures.
I can show increasing awareness of art and design in the world around me eg architecture, graphic design.

