

### Spring Term Two

Key Theme: Our Favourite Authors

Key Events: World Book Day, Easter, St David's Day, Mother's Day, Red Nose Day, St Patrick's Day

Core Value: Forgiveness

## Key Texts











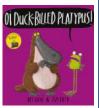












#### **Alternative Fairy Tales**









# Key Songs, Rhymes & Makaton

- Chick, chick, chick, chicken
- There's a Tiny Caterpillar on a Leaf
- Mary had a Little Lamb
- Hot cross buns (one a penny)
- Sleeping Bunnies
- 5 Currant Buns
- 5 Easter Eggs
- 5 Little Rabbits

### Experiences / Visits / Activities

- Visit to the library
- Visiting author (Booktrust)
- Visit to the church
- Local area walk to identify signs of Spring
- Making Easter cards, nests etc.
- Easter assembly to parents
- Easter Egg Hunt
- Making Mother's Day cards
- Red Nose Day dress up and activities
- Planting seed / bulbs

# Key Vocabulary

Books (author, illustrator, blurb, contents, index, alliteration, rhyme, fiction, non-fiction, poem, story, fairy tale, character, setting)

Easter (Jesus, crucifixion, cross, resurrection, disciple, tomb, Judas, priest, palm leaf)

Red Nose Day (charity, empathy, thoughtfulness, kindness, community, donation)

**Spring** (daffodil, tulip, snowdrop, plant, flower, seed, bud, stem, leaf, bulb, deciduous, evergreen

Science (test, experiment, fair test, change, measure, explain, predict, question, observe)

### <u> Children Will Learn...</u>

- Number confidence to 10 (read, write, subitise, count, comparisor cardinal value, some recall of bonds up to 5)
- Consolidation of 'Set 2' sounds, including some alternative graphemes
  - O Increased fluency, to read short repetitive sentences
  - O Reading of some high frequency ('red') words
  - O Use of this knowledge to spell phonetically
- Knowledge and recall of a bank of familiar texts, including;
  - o Talking about favourite stories
  - O Features of fiction and non-fiction texts
  - O How libraries work (including a visit to local library)
  - 0 Identifying and experimenting with rhyme
  - O A range of new vocabulary
  - O Talking about how characters are feeling
  - O Talking about themes / problems / motives in stories
- The key parts of the Easter story and its importance in the Christian calendar (including a visit to the church)